

To print (and preserve) these

***Sri Chakra** article, choose Print from the File menu. Press Enter to print the brochure.*

UPCOMING EVENTS FROM SRI RAJARAJESWARI PEETAM

N/A

REGULAR SERVICES:

MONDAY TO FRIDAY

MORNINGS - 9:30 am -1:00 pm

EVENINGS - 6:00 pm - 9:00 pm

SATURDAY AND SUNDAY

AND USA HOLIDAYS

ALL DAY (9:30 am – 9:00 pm)

- **Pujas on Weekdays are at 9:30am, 12:30pm & 7:00p**
- **Pujas on Weekends are at 10am, 12:00pm & 6:00pm**
- **Abhishekam for the Devi is at 10:00am on Saturdays**
- **Navavarana Pujas are performed every Poornima**



Sri Rrajarajeswari Peetam

6980/6970 East River Rd

RUSH.N.Y. 14543

Phone (716) 533-1970

Email – aiya@frontiernet.net

TO RECEIVE THESE ISSUES IN THE
FUTURE PLEASE REGISTER YOUR
SELF IN WEBRING

<http://www.sambavi.com/>

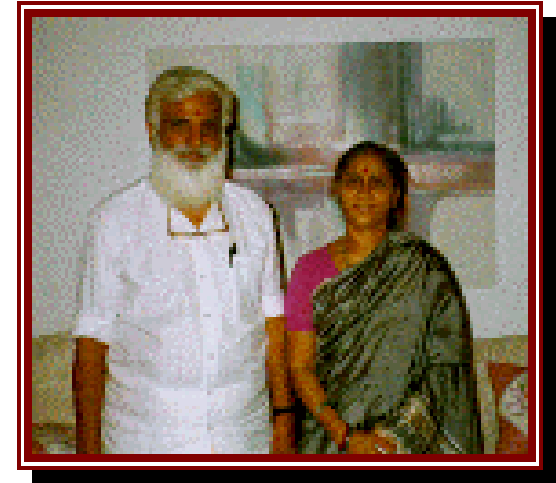


SRI CHAKRA

THE SOURCE OF THE COSMOSE

Blossom 1 Petal 2

THE JOURNAL OF THE **SRI RAJARAJESWARI** PEETAM, RUSH. N.Y



**Sri la Sri Amritananda
Natha Saraswati
[Gurugi]**

SRI CHAKRA

THE SOURCE OF THE COSMOSE

An interview with **CHAITANYANADA (AIYA)**

S.C: WHAT ARE THE OBJECTIVES OF SRI VIDYA? HOW ARE THEY ACHIEVED?

Aiya: THE ULTIMATE OBJECTIVE OF SRI VIDYA IS THE ATTAINMENT OF EVER-LASTING BLISS THROUGH SELF-REALIZATION. THERE ARE THREE ASPECTS TO SRI VIDYA: MANTRA, TANTRA, AND YANTRA.

S.C: WHAT IS THE NEED FOR A MANTRA?

Aiya: THE PURPOSE OF THE MANTRAS IS TO SET UP THE DESIRED SOUND VIBRATIONS INSIDE US. (THEY ALSO KEEP OUR MIND FROM STRAYING AND CONCENTRATING ON OTHER THINGS. IMAGINE A SOUND SPEAKER PLAYING MUSIC AT A HIGH VOLUME. UNDER SUCH A SITUATION, IT WILL BE DIFFICULT FOR US TO CONCENTRATE ON OTHER THINGS. MANTRAS CAN BE THOUGHT OF AS INTERNAL LOUD SPEAKERS.)

S.C: WHY DO WE HAVE SO MANY DIFFERENT KINDS OF MANTRAS?

Aiya: EACH PERSON HAS ASSOCIATED WITH HIM A CHARACTERISTIC VIBRATION – LIKE A SIGNATURE. THIS VIBRATION CHANGES AS THE MENTAL MAKE-UP OF THE PERSON CHANGES. EACH MANTRA ALSO HAS ITS OWN CHARACTERISTIC VIBRATION. WHEN A GURU GIVES A MANTRA TO A DISCIPLE, HE JUDGES THE MENTAL MAKE-UP (AND

HENCE THE ASSOCIATED VIBRATION) OF THE DISCIPLE, AND GIVES HIM THOSE MANTRAS THAT WILL RESONATE WITH THE INDIVIDUAL'S VIBRATIONS.

S.C: WHAT IS YANTRA?

Aiya: A YANTRA IS A DEVICE OR AN INSTRUMENT, WHICH ACTS AS A MEDIUM BETWEEN THE INDIVIDUAL AND THE COSMOS. (SEE THE ITEM ENTITLED SRI YANTRA – AN ENIGMA FOR SOME MORE DETAILS.)

Sri Yantra – an enigma

ON NOVEMBER 25, 1984, THE HINDU PUBLISHED AN ARTICLE ENTITLED THE “SRI YANTRA – AN ENIGMA,” DESCRIBING THE WORK OF A RUSSIAN SCIENTIST RESEARCHING INTO THE ‘MYSTERIES’ OF THE SRI YANTRA. SRI CHAKRA REPRODUCES BELOW THE FIRST PART OF THE ARTICLE:

AN ALGORITHM DESCRIBING SRI YANTRA, AN INVOLVED GEOMETRICAL DIAGRAM CREATED IN ANCIENT INDIA HAS BEEN PRODUCED AFTER YEARS OF RESEARCH BY ALEXEI KULAICHEV, CANDIDATE OF PHYSICS AND MATHEMATICS, SENIOR RESEARCHER AT THE BIOLOGY FACULTY OF MOSCOW STATE UNIVERSITY. INTENSIVE SCIENTIFIC RESEARCH, THE EMPLOYMENT OF MODERN EXACT SCIENCES AND ELECTRONIC COMPUTERS HAVE LED TO CONCLUSIONS THAT HAVE EXCITED THE INTEREST OF HISTORIANS, ETHNOGRAPHERS AND OTHER EXPERTS IN MANY COUNTRIES. ACCORDING TO THE HYPOTHESES ADVANCED BY THE YOUNG MOSCOW SCIENTIST AND BACKED UP WITH MATHEMATICAL CALCULATIONS

(KULAICHEV PRESENTED THEM AT THE MEETING OF MOSCOW UNIVERSITY HISTORIANS AND MATHEMATICIANS). THE STANDARDS OF MATHEMATICAL THINKING IN ANCIENT INDIA HAD BEEN MUCH HIGHER THAN WAS BELIEVED. ALEXEI KULAICHEV DESCRIBES HIS DISCOVERY IN AN INTERVIEW WITH A NOVOSTI REPORTER.

“BACK IN 1969, MY FRIEND ALEXANDER LYUTSKO, A PHILOSOPHER FROM MINSK, CAME ACROSS AN ORIGINAL ANCIENT INDIAN RITUAL IMAGE IN ONE OF THE OLD MONOGRAPHS. IT WAS SRI YANTRA. HE TOLD ME OF THE FIND. I WAS STRUCK BY THE AUSTERE GEOMETRIC BEAUTY AND REGULAR DESIGN OF THE FIGURE. I TRIED TO COPY IT IN AN AUGMENTED FORM. THE TASK, HOWEVER, PROVED NOT SO EASY. ITS IMPLEMENTATION CLEARLY DEMANDED MORE THAN SUCH SIMPLE TOOLS AS A PENCIL, A PAIR OF COMPASSES AND A RULER. IT WAS THEN THAT I GOT DOWN IN EARNEST TO STUDYING SUCH DIAGRAMS. I BROWSED THROUGH SPECIAL LITERATURE ON INDOLOGY AND ANYTHING THAT HAD ANY BEARING ON THE SUBJECT...”

SRI YANTRA, OR THE GREAT YANTRA IS ONE OF THE RARE GEOMETRICAL PATTERNS (DIAGRAMS) WHICH WERE USED IN RITUAL PRACTICES BY BELIEVERS IN THE ANCIENT INDIA, THIS TREND ALSO BECAME WIDESPREAD IN THE MEDIEVAL TIMES IN JAPAN, NEPAL, CHINA, AND ESPECIALLY TIBET. ITS ELEMENTS FURTHER FOUND THEIR WAY INTO A NUMBER OF WELL-KNOWN ORIENTAL PHILOSOPHICAL SYSTEMS. FOR INSTANCE, THE IDEAS AND METHODS OF TANTRISM CAN NOW BE TRACED IN MODERN HINDUISM AND BUDDHISM.

To be cont...